

THE SENSATIONAL STAMMERING SONG SUCCESS
SUNG BY THE SOLDIERS AND SAILORS

K-K-K-Katy

By
Geoffrey O'Hara
Army Song Leader



— WAR EDITION —

Co-operate with the Government and to conserve paper during the War, this song is issued in a smaller size than usual. Save! Save! Save! is the watchword to-day. This is the spirit in which we are working and your co-operation will be very much appreciated.

LEO. FEIST, Inc.

POPULAR EDITION
LEO. FEIST INC. NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

Irene Pitt

Lovingly dedicated to K-K-K-Katy Richardson, who inspired this song

K-K-K-Katy

GEOFFREY O'HARA

Army Song Leader

Composer of "Over Yonder"

Where The Lilies Grow"

Moderato

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure contains a triplet of eighth notes (F4, G4, A4) beamed together, followed by a quarter rest. The bass clef part starts with a whole note chord of F4 and B-flat4. The melody continues with a triplet of eighth notes (B-flat4, C5, D5) in the treble, followed by a quarter rest. The bass part continues with a half note chord of F4 and B-flat4. The piece concludes with a final chord of F4 and B-flat4 in both hands.

The first vocal line begins with a treble clef and a key signature of two flats. The lyrics are: "Jim-my was a sol-dier brave and bold, No one ev-er looked so nice and neat, Ka-ty was a maid with hair of gold, Like an act of fate, Kate was No one could be just as cute and sweet, That's what Jim-my thought, When the". The piano accompaniment is in the bass clef, marked *mf* (mezzo-forte). It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

The second vocal line continues the melody from the first verse. The lyrics are: "stand-ing at the gate, Watch-ing all the boys on dress pa-rade. wed-ding ring he bought, Now he's off to France the foe to meet. Jim-my with the girls was just a gawk, Stut-tered ev-'ry Jim-my thought he'd like to take a chance, See if he could". The piano accompaniment continues with the same rhythmic pattern.

The third vocal line continues the melody. The lyrics are: "Jim-my with the girls was just a gawk, Stut-tered ev-'ry Jim-my thought he'd like to take a chance, See if he could". The piano accompaniment continues with the same rhythmic pattern.

The fourth vocal line continues the melody. The lyrics are: "Jim-my with the girls was just a gawk, Stut-tered ev-'ry Jim-my thought he'd like to take a chance, See if he could". The piano accompaniment continues with the same rhythmic pattern.

3911-2

This Composition may also be had for your Talking Machine or Player Piano

Copyright MCMXVIII by LEO. FEIST, Inc., Feist Building, New York
International Copyright Secured and Reserved
London-Herman Darewski Music Pub. Co.

Also published for
Band . . . 25¢
Orchestra . . . 25¢
Male Quartette 10¢

time he tried to talk, Still that night at eight, He was
make the Kai-ser dance, Step - ping to a tune, All a -

there at Ka - ty's gate, Stut - ter - ing to her this love sick cry.
bout the sil - vry moon, This is what they hear in far off France.

rall.

CHORUS

"K - K - K - Ka - ty, beau - ti - ful Ka - ty, You're the on - ly g - g - g - girl that I a -

mf

dore; When the m - m - m - moon shines, O - ver the cow - shed, I'll be

wait - ing at the k - k - k - kitch - en door." "K - K - K - door"

Get These New Song Hits

As Advertised in **THE SATURDAY EVENING POST**

A-86

TWO BIG SONG HITS!

"YOU CAN'T GO WRONG WITH ANY FEIST SONG"

Buddy's Songs—Sing 'em!

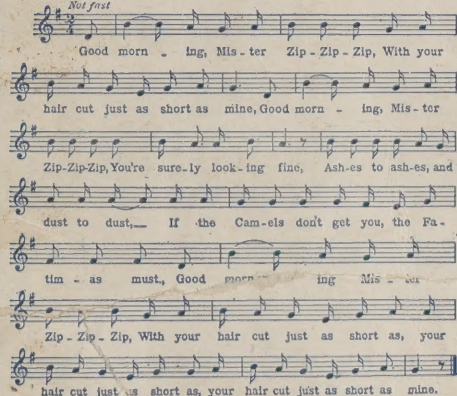
WAR isn't all battle, mud and devastation—there are rays of sunshine, smiles and good fellowship, too. If you could visit the trench, the dugout, and the billet Over There, you'd hear the boys singing—singing from reveille to taps. The songs they sing are the songs you'll love—learn them. Here are two new ones that are fast winning the heart of every American—try them out now!

Get them for your piano, player-piano and talking machine.

GOOD MORNING, MR. ZIP-ZIP-ZIP*

CHORUS

Not fast



Copyright MCMXVIII by LEO FEIST, Inc., Feist Building, New York

"Good Morning, Mr. Zip-Zip-Zip"

The name says it—it's a zip song! A zippy, peppery melody—zippy funny words. Puts zip into the boys on the march—zip into the folks back home. Everybody sings it—over and over again—a sure cure for gloom and grouch. By Robert Lloyd. Learn it—sing it. It'll put zip into your work and play.

Other New Feist Hits

K-K-K-Katy My Belgian Rose
I'm Sorry I Made You Cry
God Spare Our Boys Over There
Over There Dixieland in France
Some Lonesome Night
My American Blighty Everything
Is Peaches Down In Georgia
I Aint Got Weary Yet
If He Can Fight Like He Can Love,
Good-night Germany

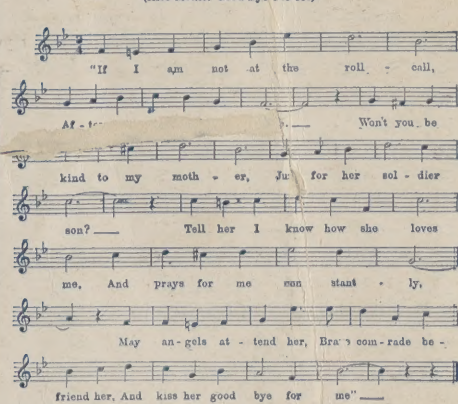
15c a copy, any seven for \$1. Postpaid, Band or Orchestra, 25c each
Male Quartette, 10c each



Now on Sale at any music or department store or at any Woolworth, Kresge, Kress, McCrory, Kraft, or Metropolitan Store, printed in the patriotic war size.

If I Am Not At The Roll Call*

(Kiss Mother Good-Bye For Me)



Copyright MCMXVIII by Leo Feist, Inc., Feist Building, New York

"If I'm Not At the Roll Call"

Not a doleful wail—but a wonderful song that reflects beautifully the thoughts of the dough-boy just before he goes over the top. A monumental song dedicated to the pal of the dough-boy's heart—his mother Words and music by George L. Boyden.



LEO FEIST, Inc.. FEIST BUILDING. NEW YORK. N. Y.